

LOKU and the Shark Attack

This is a chapter book designed for young readers of about eight to ten years old. Set in Papua New Guinea it tells the story of Loku, the quiet boy in the village who never gets into any scrapes. His twin brother Nul seems to have all the adventures and all the fun. Setting out to prove himself, Loku ventures into the territory of another tribe where he accidentally starts a bushfire.

He is captured and made to pay for his mistake. He is forced into a dangerous plan to lure and spear a shark.

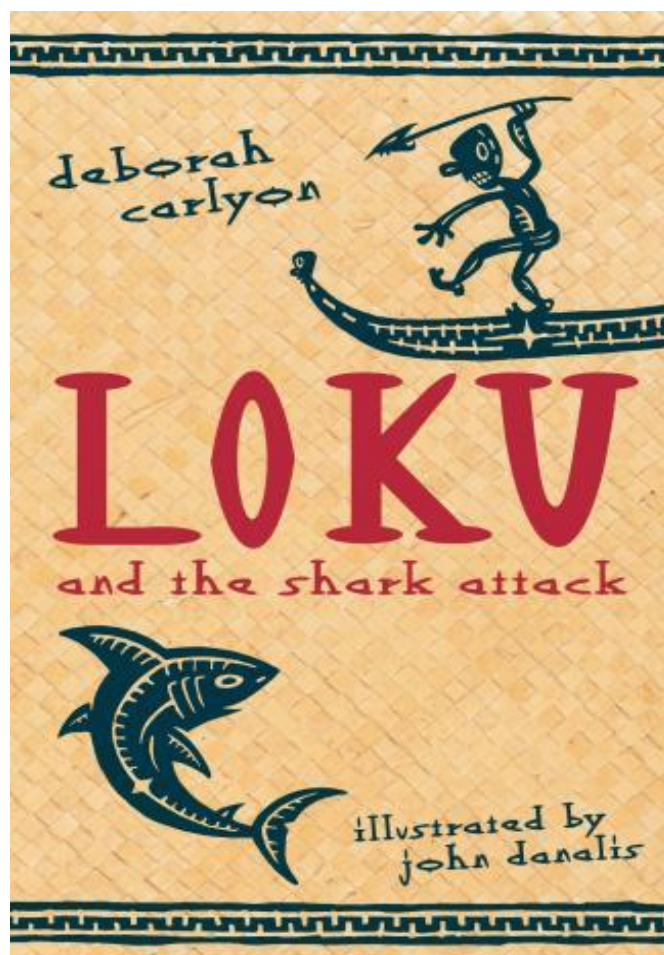
But everything goes wrong and Loku finds courage he didn't know he had.

From: <http://aelanstori.blogspot.com/2010/11/loku-and-shark-attack-by-deborah.html>

Blooms Taxonomy Literature Unit

T. Shaw

(Page numbers refer to the 2006 UOQ Press edition of Loku and the Shark Attack)



About the author Deborah Carlyon



Literary Awards - Best Emerging Author. The biography of her Papua New Guinean grandmother has been well received in Australia and Papua New Guinea. In January 2003 she received an Australia Day medal from the Mayor of Noosa for her cultural contribution, and in April 2003 she was awarded with a Centenary Medal for outstanding contribution to society through literature. Deborah lives on the Sunshine Coast of Australia where she was the founding teacher for the Noosa Pengari Steiner School.

Awards

- [Mama Kuma: One Woman, Two Cultures](#)
The Centenary Medal (2003)
For service to Australian society and literature
- [Mama Kuma: One Woman, Two Cultures](#)
Queensland Premiers Literary Awards (2001)
Emerging Queensland Author

From: http://www.uqp.uq.edu.au/author_details.php?id=153 and
<http://bookedout.com.au/find-a-speaker/presentation/loku-and-the-shark-attack-png-culture/>

About the illustrator:

http://www.somerset.qld.edu.au/celebration/authors/2010_attending_authors/john_danalis/

PNG Embassy: <http://www.pngcanberra.org/contacts/index.htm>

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Activities

Remember (Locating / retrieving knowledge)

- Make a time line of events from the story
- What animals are mentioned in the story and what impact / influence do they have?
- Write an acrostic poem (Loku)
- Make an A to Z Chart of words from the story
- In your sketch pad and using a variety of art material draw what you regard as the pivotal episode from the story.
- Write a top 10 facts about Papua New Guinea notice board display
- Complete a wordsearch / crossword based on the story.

Understand (Paraphrasing, categorising, extrapolating)

- Retell an episode in the story in your own words. (Write about the ‘other tribe’ discovering Loku after he started the fire)
- Write a set of true or false questions about the story as part of a class quiz.
- Create a ‘Y Chart’ based on an episode from the story.
- Categorise the character traits of Loku and his twin brother.

Apply (Applying knowledge)

- Create your own collection of ‘tribal artifacts’.
- Create a story map for Loku’s coastal home including relevant information about events.
- Create a ‘pop up’ book, diorama or mural for an episode of the book
- Create a missing persons poster or wanted poster for Loku.
- List problems in the book and how they are resolved
- In what ways does Loku demonstrate bravery? He is given the shark hunter’s shark tooth necklace after he saves him from certain death but he rejects it. Why? Create an alternative bravery award for Loku with a citation.

Analyse (Distinguishing relevant from irrelevant, determining points of view and how elements fit and function within a structure)

- Write a commercial to sell the positives of the Loku's traditional lifestyle.'
- Prepare a fact file or oral report on sharks, turtles or Papua New Guinea.
- Complete a PMI for the book
- Create a Venn diagram for Loku at the start of the story and at the end of the story.
- Create a character sociogram for Loku (How is Loku treated by his family? What is the difference between how he is treated before and after he killed the shark?)
- Write a 'How to' for the book (Creating a signal fire or killing a shark)
- Write 5 questions you would ask the author (Write to Deborah Carlyon)
<http://speakers-ink.com.au/index.php/deborah-carlyon.html>

Evaluating (Checking and critiquing)

- Create a list of the top 10 folk tales students have read. (Is Loku and the Shark Attack in the top 10?) *The story has also been described by reviewers as an adventure story and a fable.*
- Create an alternative book cover with a rank or rating as part of the blurb
- If the book was being made into a movie what changes would you make?
- Loku doesn't want to be a 'good boy' Debate Loku's point of view.

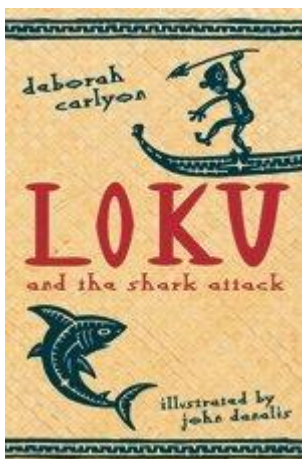
Create (generating, planning and producing)

- Create a new product called 'Fish Head Treats' Plan a marketing campaign for it.
- Write an alternate ending for the story
- Create a crossword for *Loku and the Shark Attack* using Puzzlemaker.
- Design a board game related to the book
- Create a poster promoting the moral of the story. (What is the moral?)

Loku and the Shark Attack

Cloze

Loku and the Shark Attack is an 1..... story with a beautiful difference - it has a soul. The story is about a 2..... village boy, Loku, who undertakes some serious risks to 3..... to his twin brother Nul that he 'has 4.....' To do this Loku must abandon his tribe's 5..... and his conscience. The problems he faces as a result are; an out of control 6.....fire, being kidnapped while unconscious, a race against an outgoing 7..... and an deadly shark 8....., and perhaps most 9..... of all - betraying his sacred totem animal , a 10.....



Choose from

**Bush, attack, turtle, prove, rules,
adventure, tide, young, guts,
dangerous**

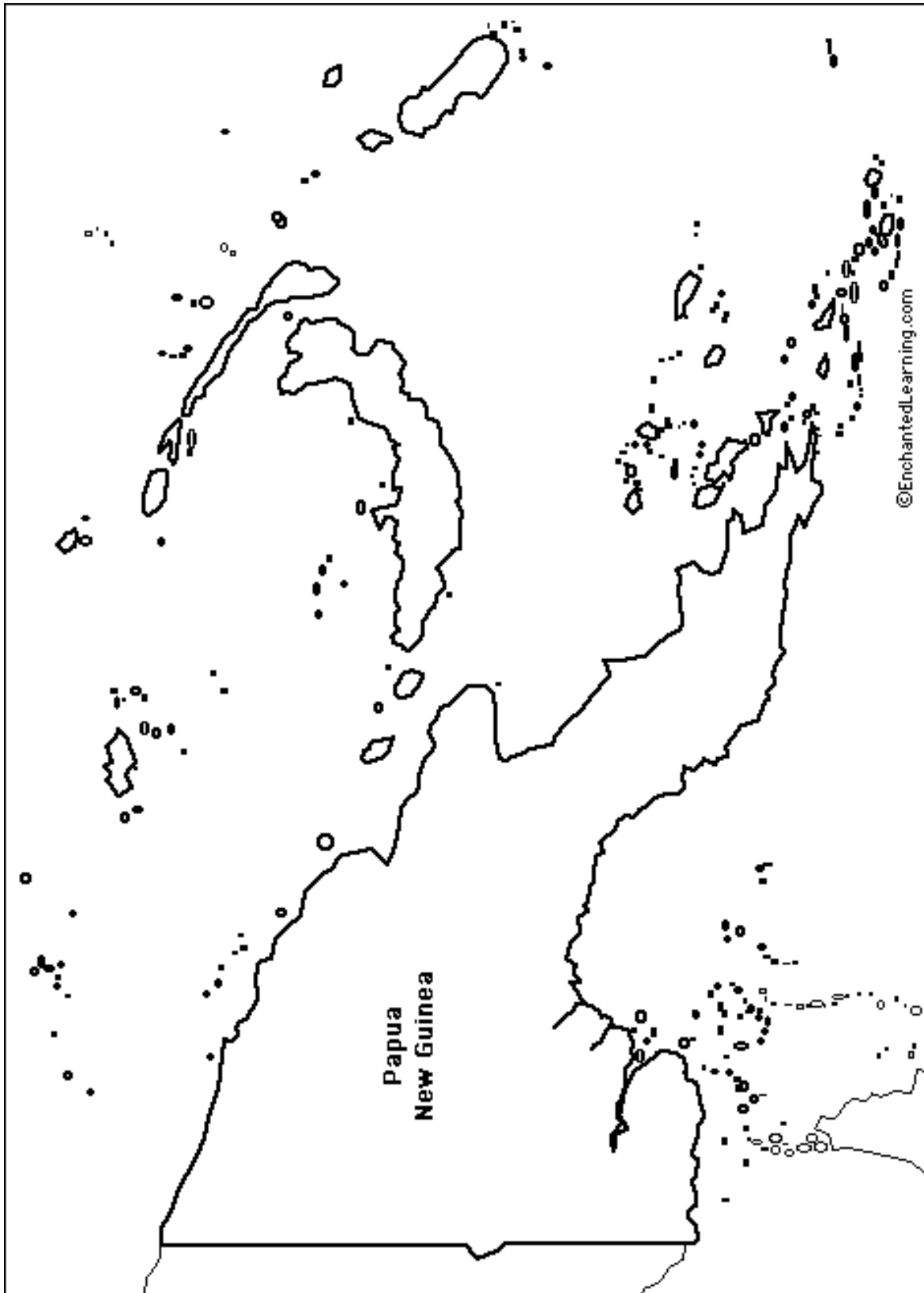
Loku and the Shark Attack Match up the compound words from the story

bush	hood
man	wash
white	stick
eye	side
salt	fire
match	weed
sea	one
out	going
every	water
grand	line
out	wash
shore	lace
neck	by
near	father

Abbreviations

PNG is an abbreviation for Papua New Guinea. Check in the atlas and find at least 3 other countries that have abbreviated names. Write their full name and abbreviation down and mark them in on a world map template* and draw their national flags*

*Find information/resources on Google



From Enchanted learning <http://www.enchantedlearning.com/geography/australia/>



Papua New Guinea

Facts & Figures



[Map of Papua New Guinea](#)

Sovereign: Queen Elizabeth II (1952)

Governor-General: Paulias Matane (2004)

Prime Minister: Sir Michael Somare (2002)

Land area: 174,849 sq mi (452,860 sq km); **total area:** 178,703 sq mi (462,840 sq km)

Population (2010 est.): 6,064,515 (growth rate: 2.0%); birth rate: 26.9/1000; infant mortality rate: 44.6/1000; life expectancy: 66.0; density per sq mi: 33

Capital and largest city (2003 est.): Port Moresby, 324,900

Monetary unit: Kina

More Facts & Figures

16th century. In 1828, the Dutch formally took possession of the western half of the island (now the province of West Papua [Irian Jaya], Indonesia). In 1885, Germany formally annexed the northern coast and Britain took similar



Geography

Papua New Guinea occupies the eastern half of the island of New Guinea, just north of Australia, and many outlying islands. The Indonesian province of West Papua (Irian Jaya) is to the west. To the north and east are the islands of Manus, New Britain, New Ireland, and Bougainville, all part of Papua New Guinea. About one-tenth larger than California, its mountainous interior has only recently been explored. Two major rivers, the Sepik and the Fly, are navigable for shallow-draft vessels.

Government

Constitutional monarchy with parliamentary democracy.

History

The first inhabitants of the island New Guinea were Papuan, Melanesian, and Negrito tribes, who altogether spoke more than 700 distinct languages. The eastern half of New Guinea was first explored by Spanish and Portuguese explorers in the

action in the south. In 1906, Britain transferred its rights to British New Guinea to a newly independent Australia, and the name of the territory was changed to the Territory of Papua. Australian troops invaded German New Guinea (called Kaiser-Wilhelmsland) in World War I and gained control of the territory under a League of Nations mandate. New Guinea and some of Papua were invaded by Japanese forces in 1942. After being liberated by the Australians in 1945, it became a United Nations trusteeship, administered by Australia. The territories were combined and called the Territory of Papua and New Guinea (PNG).

Australia granted limited home rule in 1951. Autonomy in internal affairs came nine years later, and in Sept. 1975, Papua New Guinea achieved complete independence from Britain.

A violent nine-year secessionist movement took place on the island of Bougainville. In 1989, guerrillas of the Bougainville Revolutionary Army (BRA) shut down the island's Australian-owned copper mine, a major source of revenue for the country. The rebels believed that Bougainville deserved a greater share of the earnings for its copper. In 1990, the BRA declared Bougainville's independence, whereupon the government blockaded the island until Jan. 1991, when a peace treaty was signed.

On July 17, 1998, an earthquake-triggered tsunami off the northern coast of PNG killed at least 1,500 people and left thousands more injured and homeless.

Many analysts say Papua New Guinea is in danger of political and economic collapse. The country's political system is unstable, the crime rate has soared, corruption is rampant, and essential services including health care and education continue to decline. According to the World Bank, 70% of the country lives in poverty. In 2006, Australia announced that it was gravely concerned about the country and had peacekeeping forces at the ready.

Somare was elected to a second consecutive term as prime minister in August 2007, defeating Sir Julius Chan. He resigned as Prime Minister in late 2010.

See *also* Encyclopedia: [Papua New Guinea](#) .

[U.S. State Dept. Country Notes: Papua New Guinea](#)

National Statistical Office <http://www.nso.gov.pg/>

Read more: [Papua New Guinea: History, Geography, Government, and Culture — Infoplease.com](#)

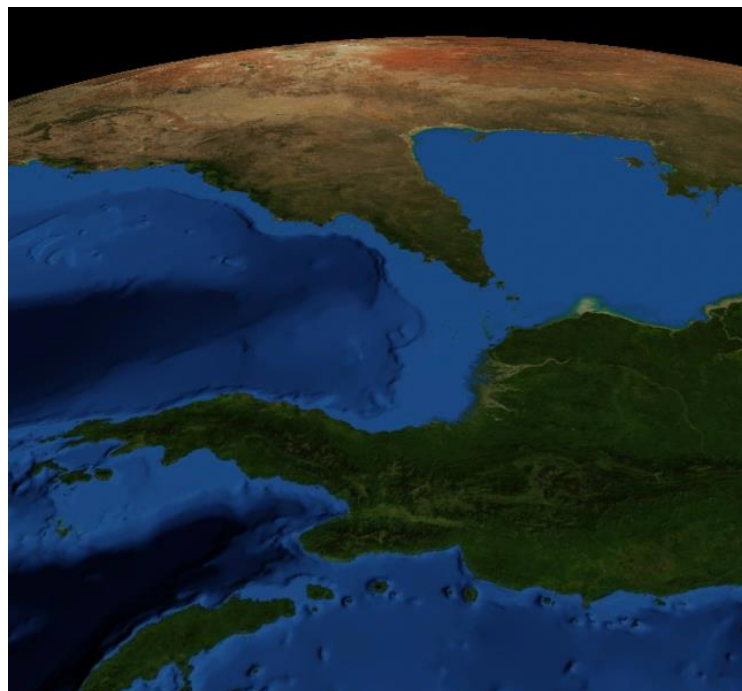
<http://www.infoplease.com/ipa/A0107875.html#ixzz19SxYc1LE>

From: <http://www.infoplease.com/ipa/A0107875.html>

WIKI information: http://en.wikipedia.org/wiki/Papua_New_Guinea and http://en.wikipedia.org/wiki/Portal:Papua_New_Guinea



Coat of arms

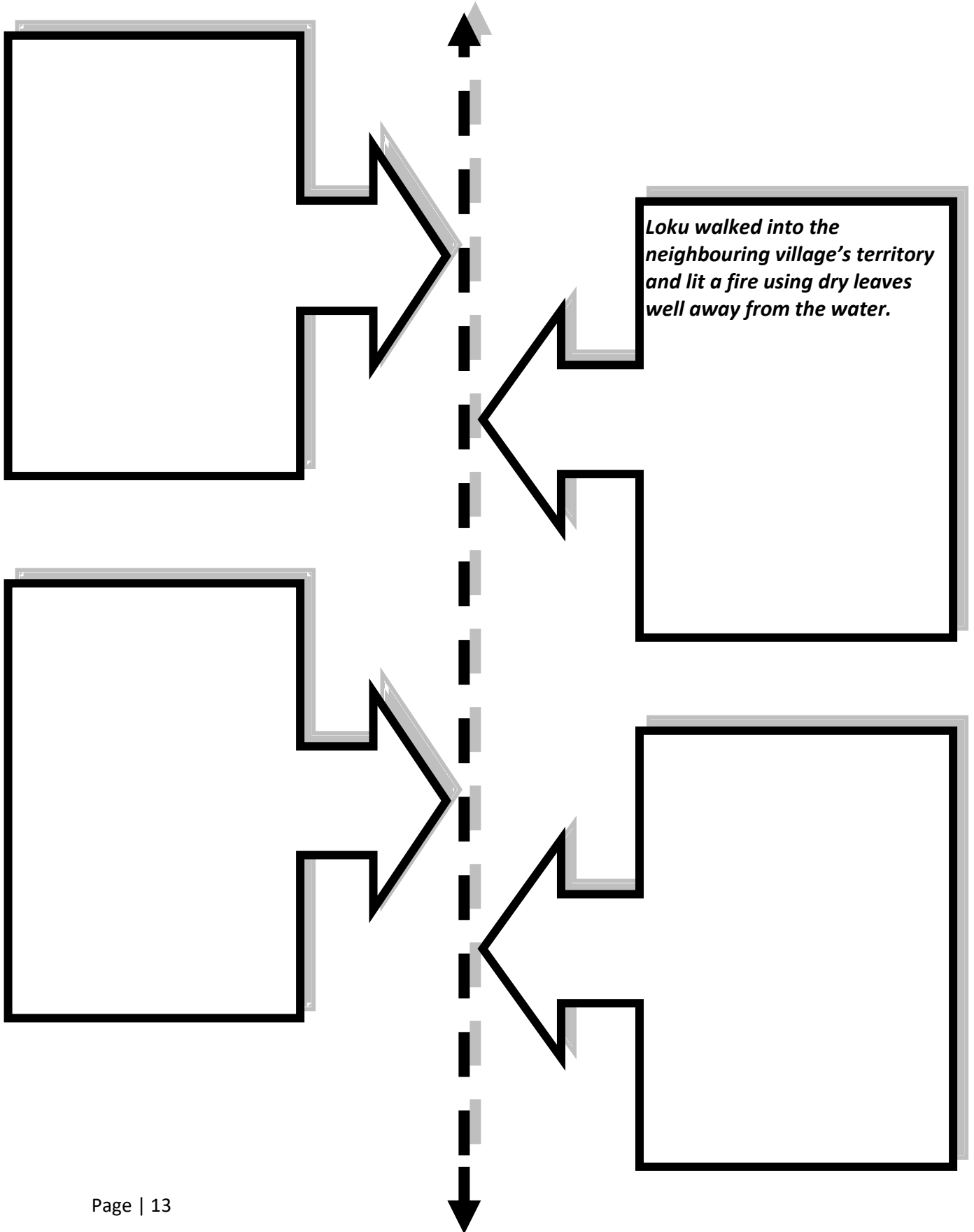


From: <http://en.wikipedia.org/wiki/File:PNG-climate.png>

Loku and the Shark Attack Creative ideas

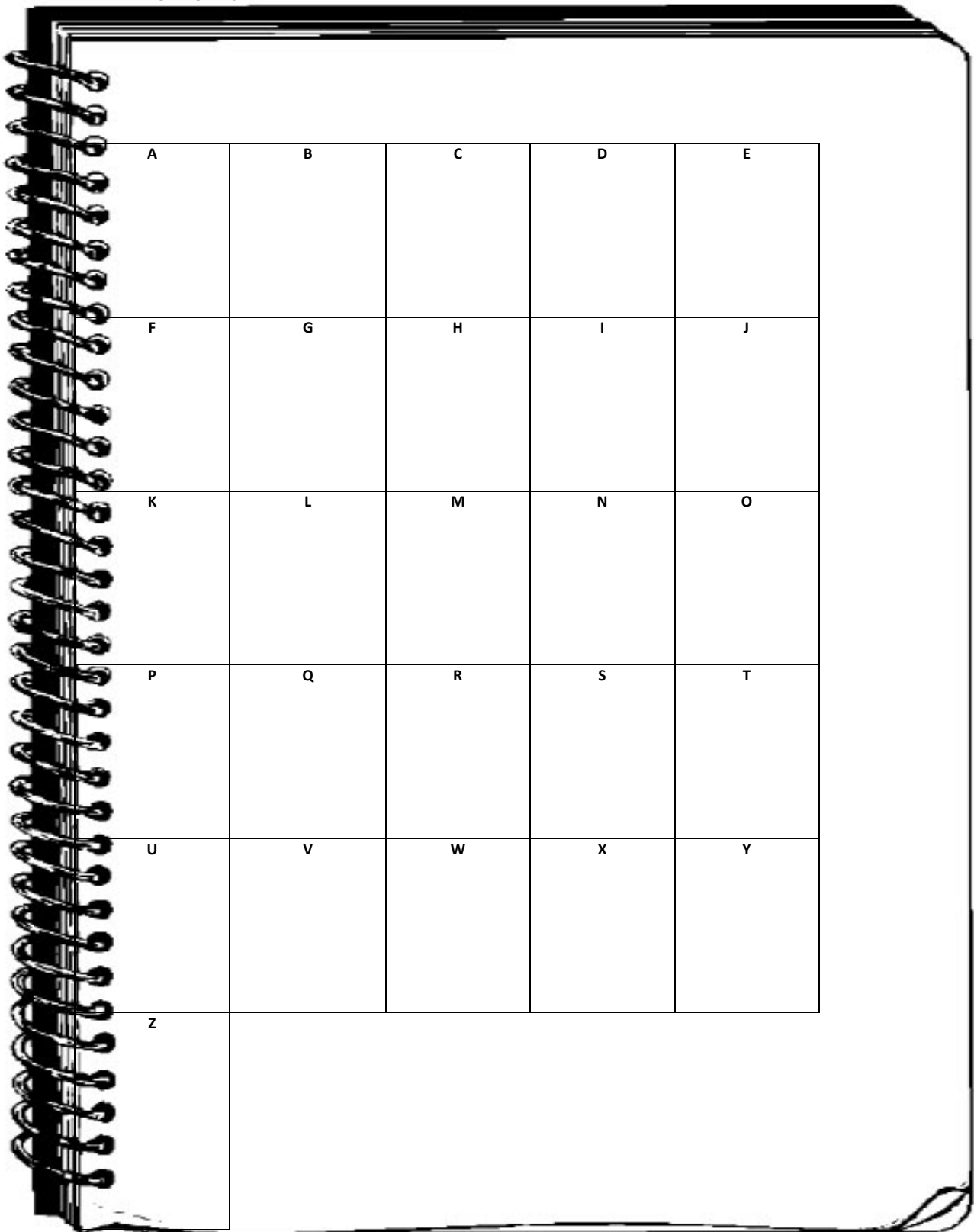
- Create a model of a scene from the story.
- Write a missing persons poster for Loku.
- Create your own Loku and the Shark Attack board game. <http://jc-schools.net/tutorials/gameboard.htm>
- Create your own Shark puzzle or fact file.
- Draw a map of the coastal environment described in the story (Consider incorporating New Guinea art into your design)
- Create a freeze frame tableau of the scene in Chapter 1 where Nul tells Loku about what he witnessed while hiding behind a rock (page 11-12) and then another of the scene in Chapter 5 when Loku defends Jikup from the shark.
- Explain how Nul's taunt about Loku being the 'responsible' one hurt Loku's feelings. What is wrong with being the 'responsible one'. How did Loku act responsibly at the end of the story?
- Recall episodes in your life when being responsible has helped people or when you have felt sad or frightened when people have acted irresponsibly. List rules for acting responsibly that help keep us safe.
- Create a piece of artwork using shells and fake shark teeth. (Check stores like Spotlight for suitable craft material to make a necklace like the type Jikup gave to Loku or weave a placemat (refer cover design)
- What is a totem? Why does it have such a powerful effect on Loku? What other cultures have tribal totems. What would your totem be?
- Create a four panel comic showing the bushfire started and spread
- Create a contemporary flyer promoting traditional fishing equipment and methods (Refer page 8)
- Design a better territorial boundary sign (refer page 16)
- Create your own fish head recipe card
- Create rules for Loku's football game (refer page 4)
- Create a profile for 'Jikup the Shark Hunter' as if he was a 'Steve Irwin' type personality. (page 43)
- Create a family tree for Loku
- Investigate craft ideas on Google based on turtles and sharks

Loku and the Shark Attack Timeline (Select 4 events and draw a picture and suitable caption to create a timeline.) *Enlarge to A3*



Loku and the Shark Attack

A-Z chart



The image shows a spiral-bound notebook with a page containing an A-Z chart. The chart is a grid with 26 cells, each containing a letter of the alphabet from A to Z. The letters are arranged in a 5x5 grid, with the last row containing only one cell for the letter Z. The notebook is shown from a slightly elevated perspective, with the spiral binding on the left side.

A	B	C	D	E
F	G	H	I	J
K	L	M	N	O
P	Q	R	S	T
U	V	W	X	Y
Z				

Loku and the Shark Attack

Acrostic Poem

L
O
K
U

Loku and the Shark Attack

Cause

Effect

Nul plays and doesn't work. He taunts Loku about being a 'responsible boy'. (Page 9)

*Sharks travel up the river
(Page 12)*

*Loku chose dry leaves deliberately to light his fire.
(Page 17)*

*Loku is told to kill the turtle.
(Page 44)*

*Loku accepts Jikup's apology.
(Page 60)*

'Y' Chart

Loku and the Shark Attack

What would you hear?

*What would
you see?*

What would you feel?

Loku and the Shark Attack

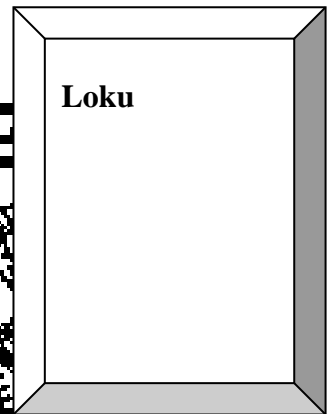
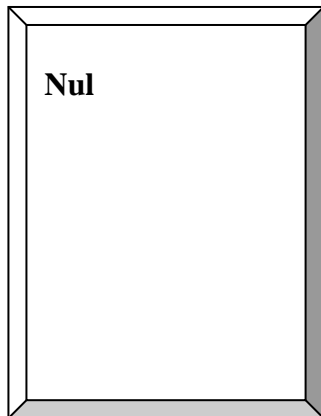
What emotions was Loku feeling at different times in the story? Choose 4 episodes from the story and illustrate them writing a sentence about Loku's thoughts and feelings at that moment

1.	2.
3.	4.

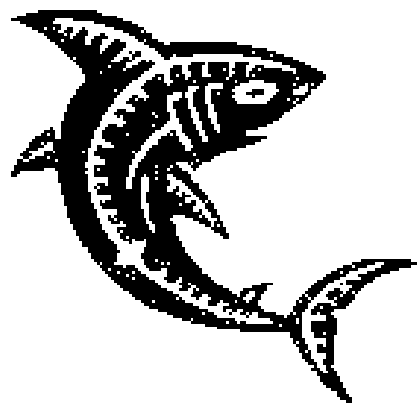
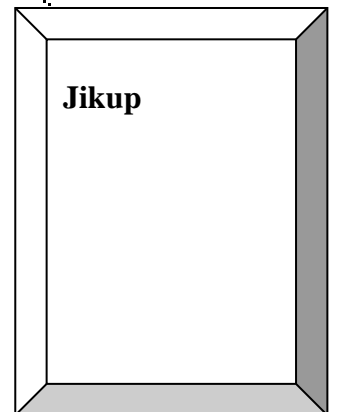
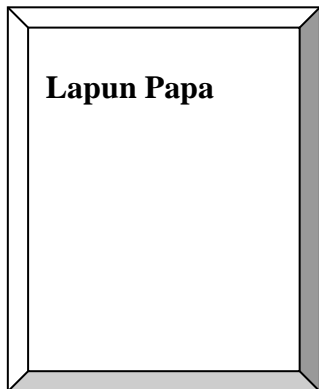
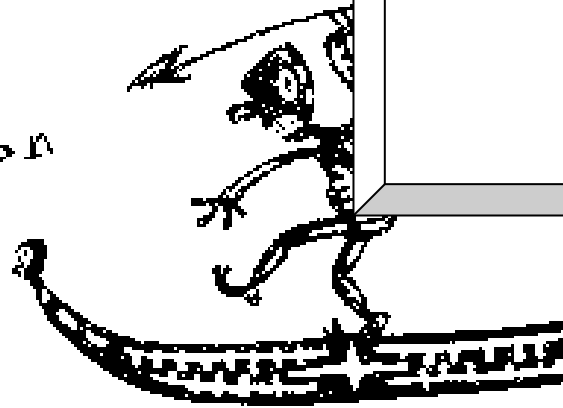
Loku and the Shark Attack

Literary sociogram.

How do these characters relate to each other? Does their relationship change throughout the story? Link up each character and write a short caption on each link describing their relationship.



deborah
carlyon



illustrated by
joko dasalis



Loku and the Shark Attack

Quotes

Read these quotes from the story and attribute them to the correct character. (Nul, neighbouring tribesmen, Loku, Loku's father, Jikup) Page numbers refer to the 2008 graphic novel)

You always do the right thing. You're a responsible boy. You're like Lapun Papa but young. (Page 13)

*Why are you doing this to me?
(Page 34)*

*He is not a boy – he's a baby whose mother did not know he was playing with fire.
(Page 30)*

I am the only one who knew your totem. The other men, including my father, did not know whose son you were until I told them last night. I am sorry to make you kill your totem animal. (Page 56)

*Spear my leg but let the turtle live!
(Page 44)*

*The shark will swim in from the sea to wash his barnacles off. He'll come up the river mouth before the sun closes her eye. We just need a bit of live bait.
(Page 21)*

*We need the turtle to lure the shark.
(Page 44)*

The turtle is not their totem. They are allowed to kill it and eat it. I am proud of you for accepting a man's apology. You have learnt the way of a man.(Page 60)

Loku and the Shark Attack

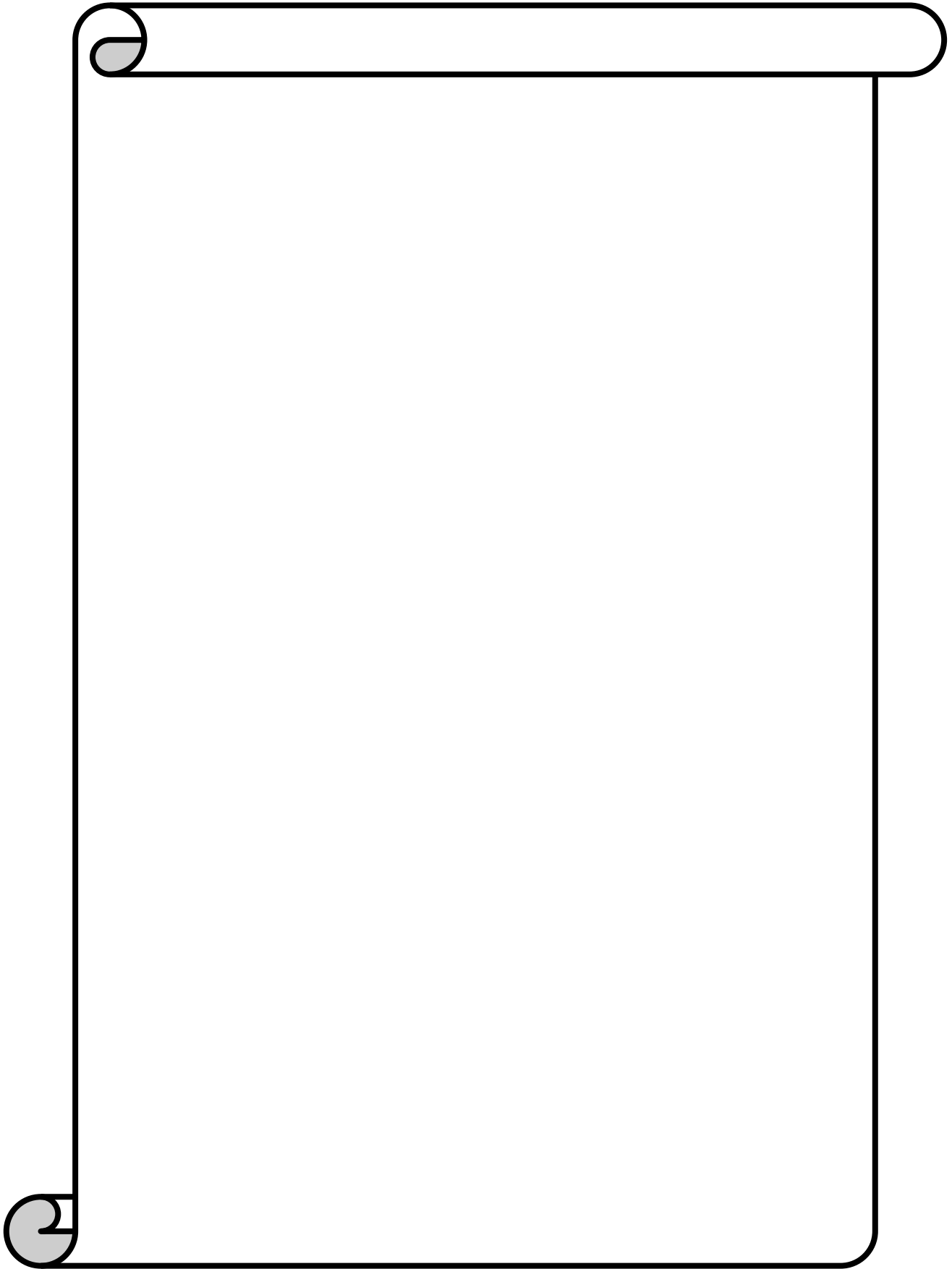
Some of the traits in the list below fit Loku and some do not. Select 4 traits that best describe him and write them on the chart. Then for each trait, list one action in which Loku exhibits the trait.

- intelligent
- funny
- responsible
- caring
- determined
- honest
- hardworking
- problem solver
- confident
- generous
- co-operative
- loyal
- brave
- aggressive
- serious
- sad
- imaginative
- resourceful

Trait	Actions that demonstrate the trait.

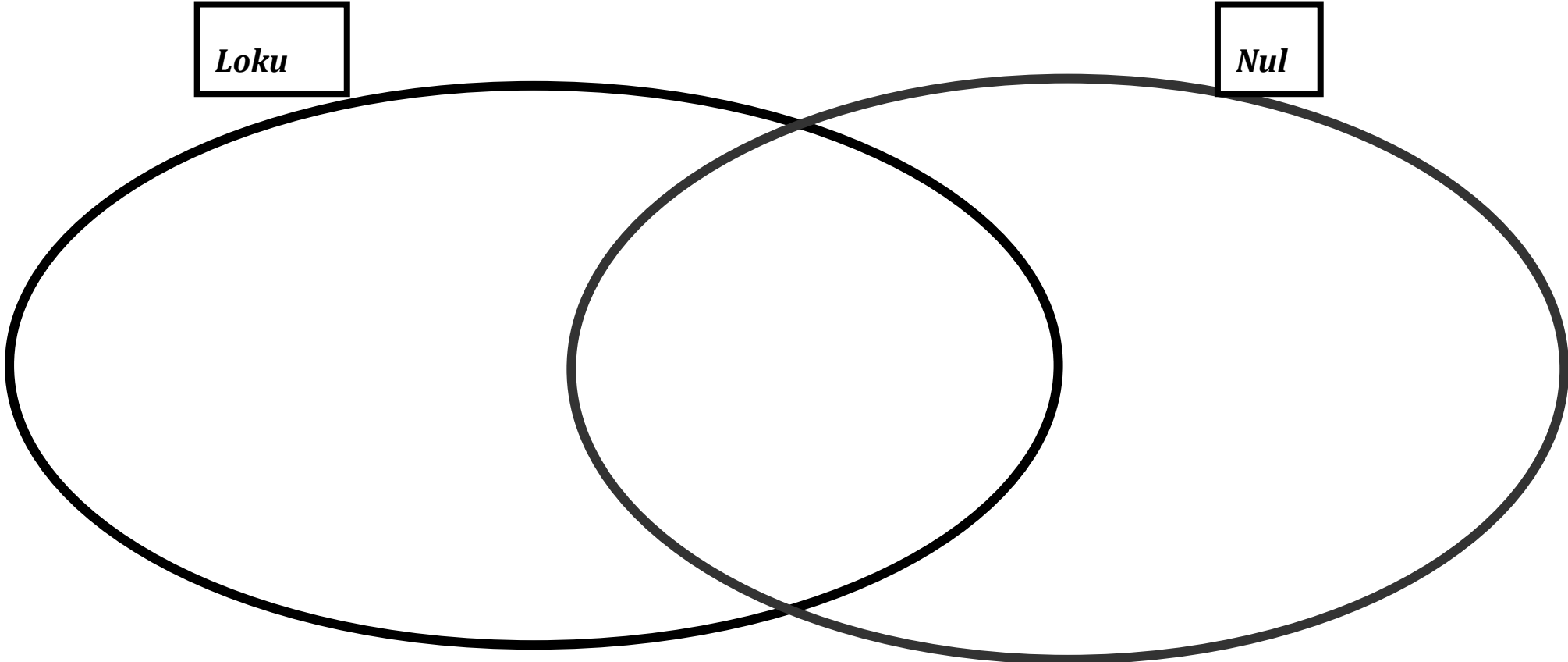
Loku and the Shark Attack
poster

missing person or wanted



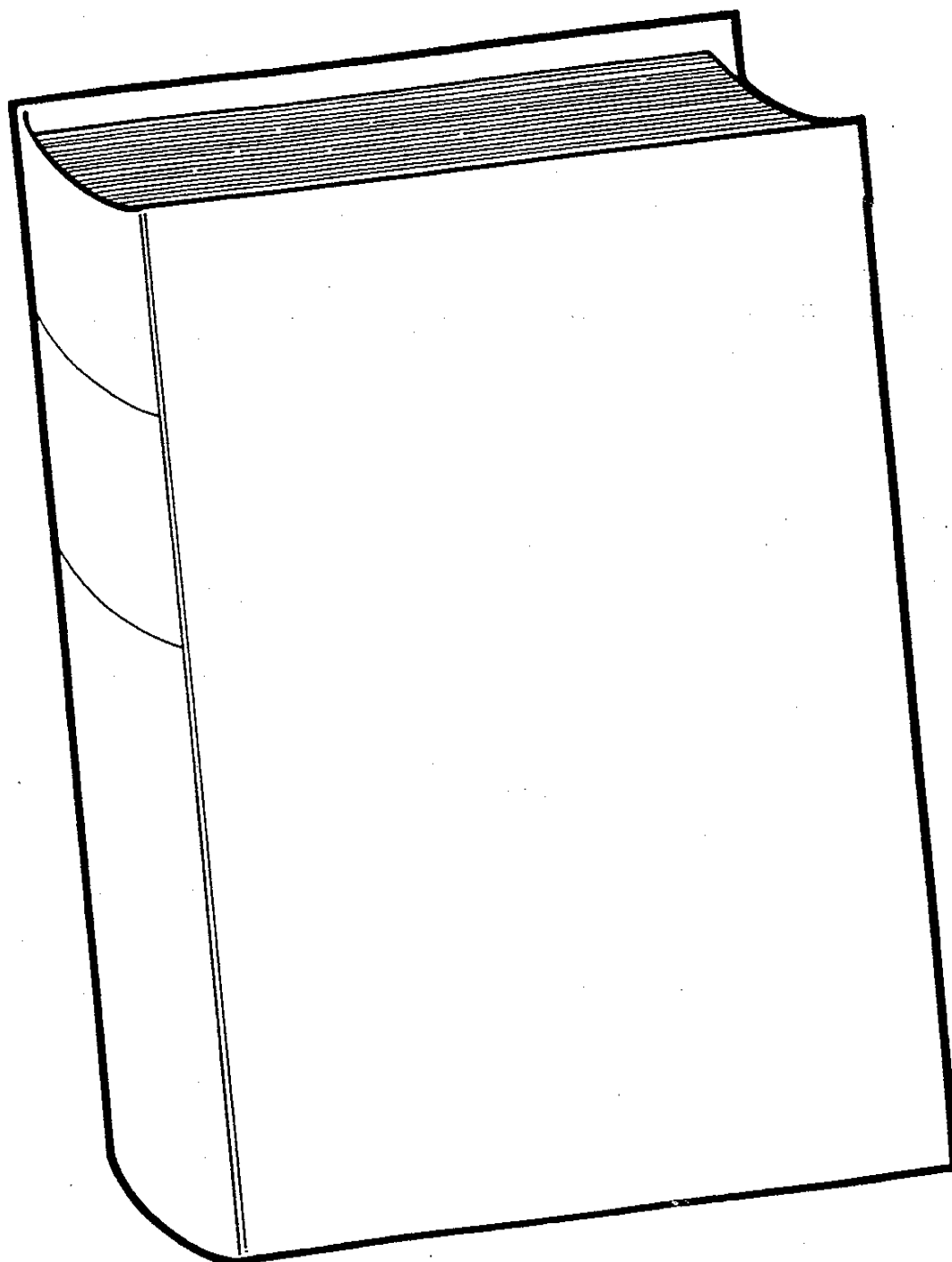
Loku and the Shark Attack

Venn Diagram



Loku and the Shark Attack

Alternative Book cover

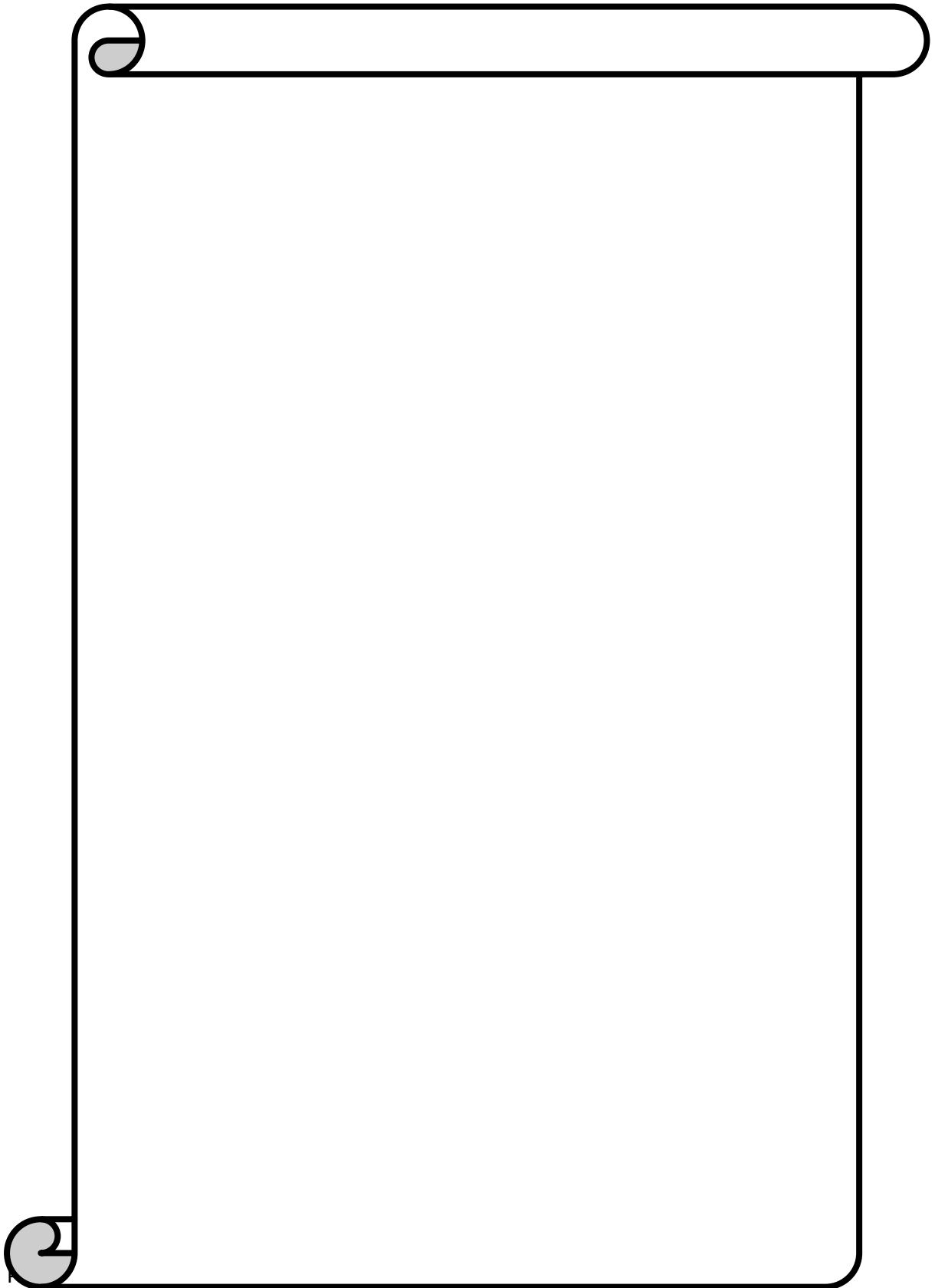


Loku and the Shark Attack Good and bad characters?

Name of Character	Good or bad	Example of good/bad behaviour

Loku and the Shark Attack

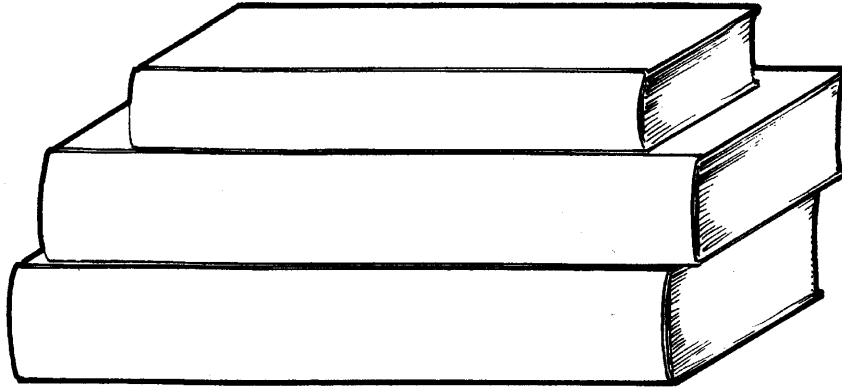
Design a poster advertising a display of folk tales for the library.



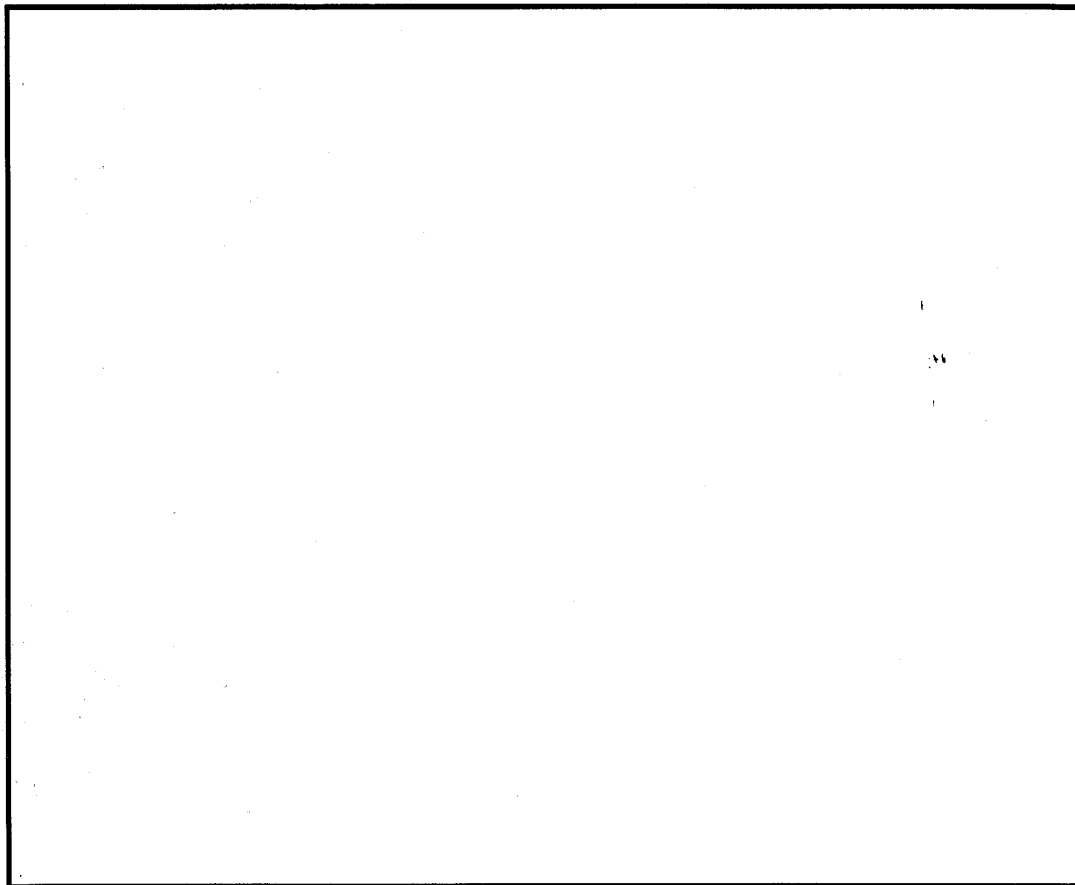
Loku and the Shark Attack

Comparing Folk tales

Write the titles of three of your favourite folktales on the spines of these books



Draw a picture of something that happened in one of these books. Ask a friend to guess which book the picture is about.



Create a graphic organiser of your choice comparing your favourite folktale with Loku and the shark Attack.

Scanned from a Hawker Brownlow publication

Loku and the Shark Attack

Make a list of conflict situations from the story. Were they resolved? If so, how? If not, why not?

Loku		Nul
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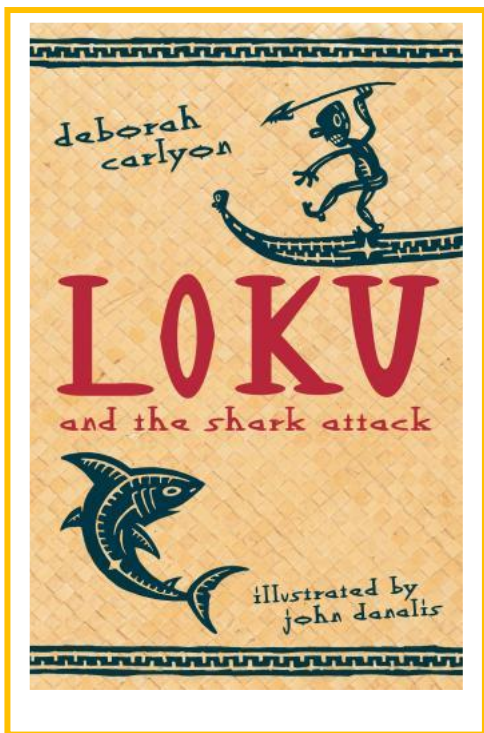
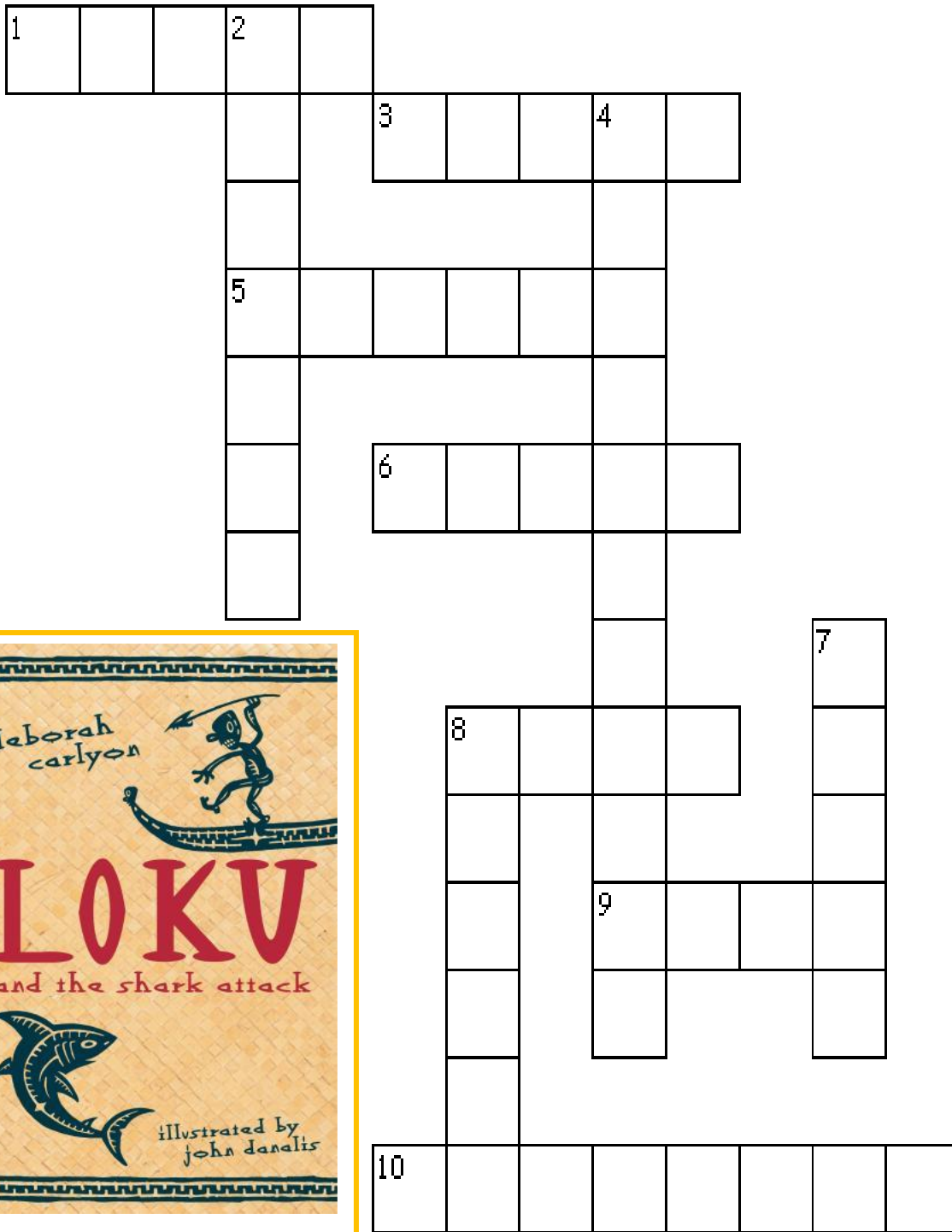
Loku		The neighbouring tribesmen
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Loku		The shark
-------------	--	------------------

Devise 5 quiz questions based on the story. They will all be compiled into a comprehension test for the rest of the class.

Also devise your own puzzle or quiz for Loku and the Shark Attack. (a word search, crossword, maze, dot to dot, spot the difference etc.)

Loku and the Shark Attack



Across

1. Loku wanted the men to his leg rather than kill his totem.
3. It travelled up the river to get rid of barnacles.
5. Loku used dry to start the fire.
6. Loku finds an old in the mangroves. (Page 26)
8. Nul was Loku's brother.
9. The hero of the story.
10. Jikup gave Loku his for saving his life.

Down

2. Loku's father was proud of him for accepting a man's(page 60)
4. Nul said Loku was a boy. (Page 12)
7. He was a famous shark hunter
8. This animal was Loku's family totem.



Sepik River (PNG) Turtle carving (Clan Turtle Totem, Tambunum Village, Middle Sepik River, Papua New Guinea. Turtles are common in the Sepik River and are not only eaten but also serve as powerful clan totems)

From: <http://www.jungleoutpost.com/cart/sepik-river-turtle-carving-guinea-6917-p-238.html>

Loku and the Shark Attack

U X J S S F U V Y T R S K W S
K W X B L U N R C E O J P P P
O Q S L E P A A S A E T E M O
L R Z Z G D E P W F N A E D A
C A S R N S O N E B R O C M E
D N P U E N U S E A B J E X E
M A O A S V H H G S U B H H U
P B M I P A I I A C S T M R Z
S X B Y R N B R D Y H L U N C
S L W K X B U Q X O F Z R T H
E T U R T L E P E B I Y J N P
U K P U K I J R A P R T D Y M
J O C D E Y S F J L E O P R W
J J Y T C N T R J Q T X J U Z
F N H Y I N O O K Q L S Z D N

BOUNDARY

BUSHFIRE

CANOE

JIKUP

LAPUN PAPA

LOKU

NUL

RESPONSIBLE

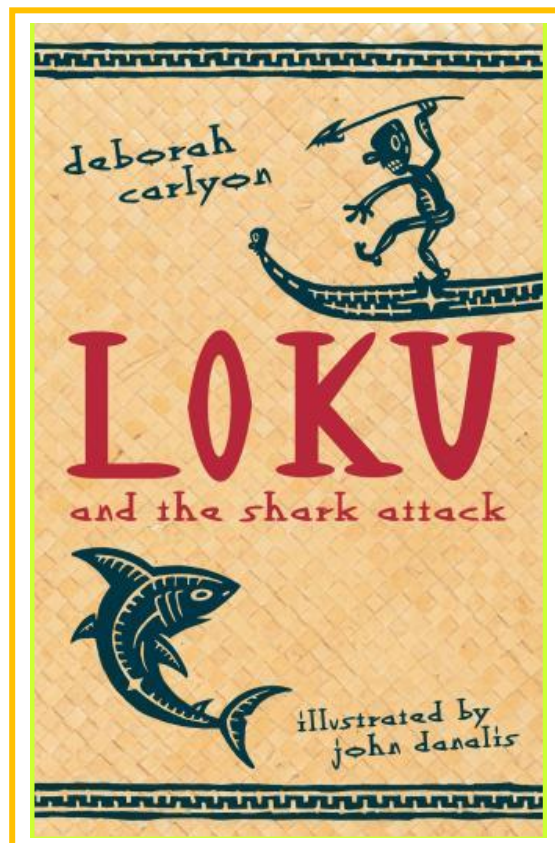
RIVER

SHARK

SPEAR

TOTEM

TURTLE



Shark attacks in Papua New Guinea



Fishing in Papua New Guinea.

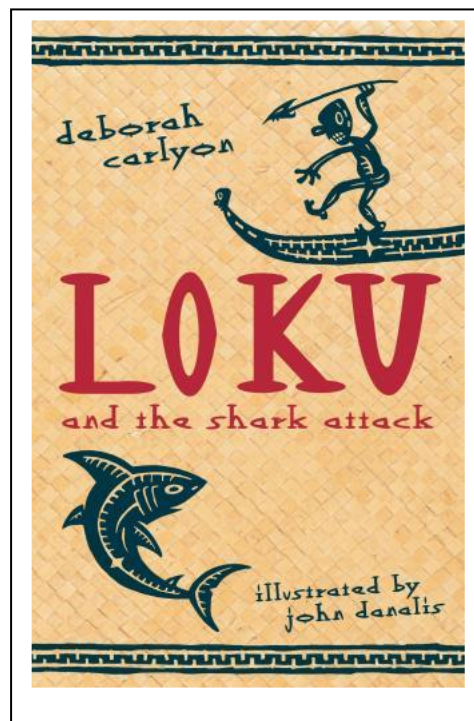
Papua New Guinea is the eastern half of the island of New Guinea, the world's largest tropical island. Located in the Pacific Ocean, Papua New Guinea has logged 49 shark attacks and 25 fatalities since 1925. These numbers just edge out New Zealand, which has seen 47 attacks and 9 fatalities since 1852. However, New Zealand has 15,134 kilometers of shoreline, while Papua New Guinea has but 5,152 kilometers of coast.

The waters of Papua New Guinea contain a wide array of marine environments, so divers from all over the world come to the island to see the immense variety of aquatic life, with shark dives one of the popular options. It's not clear if Papua New Guinea's shark attacks stem from divers and other tourists, or if the attacks stem from the local habit of fishing for sharks. Fisheries in Papua New Guinea exported \$1.2 million in shark fin products in 1999.

More traditional means of fishing still exist here as well and reflect the fact that sharks have always been a part of the natives' lives. Some residents of Papua New Guinea, particularly in the province of New Ireland, still practice an ancient art called shark calling. Shark callers claim to commune with shark spirits, drawing them near through ritual songs and prayers. When the shark comes to the boat, the caller places a noose on it, clubs it and takes it home for the villagers to eat.

Loku and the Shark Attack

(Simple web format to be designed by students)



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Photo taken at the Melbourne Museum